

In honor of Rildia Bee O'Bryan Cliburn. Commissioned by Van Cliburn and the Music Ministry of
Broadway Baptist Church, Fort Worth, Texas. Thomas M. Stoker, Minister of Music.

Choral score

O GOD OUR HELP IN AGES PAST

Words by
ISAAC WATTS
(1674 - 1748)

ST. ANNE

Hymn att.
WILLIAM CROFT
(1678 - 1727)

Music by
STERLING PROCTER

Con Spirito $\text{♩} = 76$

Ladies Sop. & Alto

Men Ten. & Bass

Organ*

low brass

* Organ with choir, *ad lib.*

Ladies

Men

poco rit.

79 9 Verse 3

Ladies sure. *mp* Be fore the hills in or-der stood, Or earth re-ceived her

Men sure. *mp* Be - fore the hills in or-der stood, Or earth re-ceived her

79 9 Verse 3

mp

93

Ladies frame, From ev - er - last - ing Thou art God, To end - less years the same. *mf* A

Men frame, From ev - er - last - ing Thou art God, To end - less years the same. *mf* A

93

mf

98 Verse 4

Ladies thou-sand a - ges in Thy sight, Are like an eve-ning gone; Short as Thy watch that

Men thou-sand a - ges in Thy sight, Are like an eve-ning gone; Short as Thy watch that

98 Verse 4

103

Ladies

ends the night, Be - fore the ris - ing sun. *mp* Time, like an ev - er -

Men

ends the night, Be - fore the ris - ing sun. *mp* Time, like an ev - er -

103

6

Verse 5

mp

114

Ladies

last - ing stream, Bears all its sons a - way; They fly, for got - ten, as a dream Dies

Men

last - ing stream, Bears all its sons a - way; They fly, for got - ten, as a dream Dies

114

6

Verse 5

119

Ladies

at the op - ning day. *rit.* *ff* O God, our help in a - ges past, Our

Men

at the op - ning day. *ff* O God, our help in a - ges past, Our

119

17

Descant

Verse 6

ff

Melody

17

Verse 6

rit.

f Full Organ

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Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 in B *mf*

Clarinet 2 in B *mf*

Bassoon 1 & 2 *f*

Horns 1 & 2 in F *f*

Horns 3 & 4 in F *f*

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Trumpet 3 in C *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Trombone *f*

Tuba *f*

Timpani *fp*

Percussion 1 *p* *f*

Percussion 2 *f*

Ladies Sop. & Alto *Con Spirito* $\text{♩} = 76$

Men Ten. & Bass *Con Spirito* $\text{♩} = 76$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f marcato*

Double Bass *f marcato*

Harp *f* *B $\sharp$, F $\flat$*

This page contains the musical score for the second system of the piece "O God Our Help In Ages Past" by Croft/Procter. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2) plays a melodic line in the first measure, which is then taken up by the strings (Violins I & II, Viola, Violoncello, Double Bass) in the second measure. The brass section (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba) plays a rhythmic pattern of eighth notes in the third measure. The percussion section (Timpani, Percussion 1 & 2) plays a rhythmic pattern of eighth notes in the fourth measure. The vocal parts (Ladies, Men) are marked with a "7" and a "3" in the first measure, indicating a specific tempo or meter. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f* for fortissimo).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hr. 1 & 2

Hr. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Ladies

Men

Vln. I

Vln. II

Vla.

Vc.

DB.

Hp.

23 *poco rit.* *poco meno*

Fl. 1 *mp* 3 3 3 3 3 3 3 3

Fl. 2 *mp* 3 3 3 3 3 3 3 3

Ob. 1

Ob. 2

Cl. 1 *mp* 3 3 3 3 3 3 3 3

Cl. 2 *p* 1

Bsns. 1 & 2 *p*

Hr. 1 & 2 *mp* 6 6 6 6 6 6 6 6

Hr. 3 & 4 *mp* 6 6 6 6 6 6 6 6

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp* 6 6 6 6 6 6 6 6 *p*

Perc. 1

Perc. 2

Ladies

Men

Vln. I *mp* 3 3 3 3 3 3 3 3

Vln. II *mf* 6 6 6 6 6 6 6 6 3 3 3 3 3 3

Vla. *mp* 3 3 3 3 3 3 3 3

Vc. *mp*

DB. *mp*

Hp. *mp poco meno*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents and slurs. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bass. 1 & 2, Hrn. 1 & 2, Hrn. 3 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Ladies, Men, Vln. I, Vln. II, Vla., Vc., DB., and Hp. The score is a page from a larger manuscript, with a page number '42' visible at the top left.

[illegible]

71 Verse 2

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsns. 1 & 2 *mf*

Hrn. 1 & 2 *mf* 2

Hrn. 3 & 4 *mf* 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba

71 Verse 2

Timp. *mp*

71

Perc. 1

71

Perc. 2

71 Verse 2

Ladies *mf* home! Un - der the sha - dow of Thy throne, Thy saint have dwelt se - cure; Suf - fi - cient is Thine arm a - lone, And our de - fense is

Men *mf* home! Un - der the sha - dow of Thy throne, Thy saint have dwelt se - cure; Suf - fi - cient is Thine arm a - lone, And our de - fense is

71 Verse 2

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

DB. *mp* *mf*

71 Verse 2

Hp.

93

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bass.1 & 2

93

Hr.1 & 2

Hr.3 & 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Tuba

93

Timp.

Perc.1

Perc.2

93

Ladies

Men

93

Vln.I

Vln.II

Vla.

Vc.

DB.

93

Hrp.

Verse 4

frame, From ev - er - last - ing Thou art God, To end - less years the same. A thou - sand a - ges in Thy sight, Are like an eve - ning

113 Verse 5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsns.1 & 2

113 Verse 5

Hrn.1 & 2

Hrn.3 & 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Tuba

113 Verse 5

Timp.

Perc.1

Perc.2

113 Verse 5

Ladies

Men

113 Verse 5

Vln.I

Vln.II

Vla.

Vc.

DB.

113 Verse 5

Hp.

like an ev - er - last - ing stream, Bears all its sons a - way, They fly, for got - ten,

like an ev - er - last - ing stream, Bears all its sons a - way, They fly, for got - ten,

[illegible]

125

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bass 1 & 2

2

p

1

Hr. 1 & 2

Hr. 3 & 4

Tpt.1

mp

6

6

mf

6

Tpt.2

mp

6

6

mf

6

Tpt.3

mf

6

Tbn.1

mp

mf

Tbn.2

mp

mf

B.Tbn.

mp

mf

Tuba

mp

mf

Timp.

125

mp

Perc.1

125

Perc.2

125

orch. bells

mp

mf

Ladies

125

Men

Vln. I

125

mp

Vln. II

mp

Vla.

mp

Vc.

DB.

125

Hp.

[illegible]