

*Commissioned by the Music Ministry of the Broadway Baptist Church, Fort Worth, Texas.
Thomas M. Stoker, Minister of Music.*

IMMORTAL, INVISIBLE, GOD ONLY WISE

ST. DENIO

Words by
WALTER CHALMERS SMITH (1824-1908)

Welsh Hymn from
Caniadau y Cyssegr 1839

Music by
STERLING PROCTER

Octavo Commissioned by the Music Ministry of Broadway Baptist Church, Fort Worth, Texas.
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Orchestral Setting by
STERLING PROCTER

Allegretto $\text{♩} = 56$

Ladies Sop. & Alto

Men Ten. & Bass

Keyboard* { Bassoon

* Keyboard part is based on a reduction of the orchestral strings and is intended for rehearsal only. Keyboard may supplement voices as needed.

Ladies

Men

Keyboard {

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45

Ladies

Men

Keyboard

49

Ladies

Men

Keyboard

53

Ladies

Men

Keyboard

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Ladies

hid from our eyes, Most bless-ed, most glo-rious, the An- cient of Days, Al-
rul - est in might; Thy jus - tice, like moun-tains, high soar - ing a - bove Thy

Men

hid from our eyes, Most bless-ed, most glo-rious, the An- cient of Days, Al-
rul - est in might; Thy jus - tice, like moun-tains, high soar - ing a - bove Thy

Keyboard

90

Ladies

96

might - y, vic - to - rious, Thy great name we praise. love.
clouds, which are foun - tains of good - ness and

Men

96

might - y, vic - to - rious, Thy great name we praise. love.
clouds, which are foun - tains of good - ness and

Keyboard

96

Ladies

102

Verse 3

mf To all, life Thou giv-est, to both great and small; In all life Thou liv-est, the

Men

mf To all, life Thou giv-est, to both great and small; In all life Thou liv-est, the

Keyboard

102

Verse 3

mf

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124 Verse 4

Ladies: Fath - er of glo - ry, pure Fath - er of

Men: Fath - er of glo - ry, pure Fath - er of

Keyboard: Fath - er of glo - ry, pure Fath - er of

127

Ladies: light, Thine an - gels a - dore Thee, all veil - ing their

Men: light, Thine an - gels a - dore Thee, all veil - ing their

Keyboard: light, Thine an - gels a - dore Thee, all veil - ing their

131

Ladies: sight; All praise we would ren-der; O help us to see 'Tis

Men: sight; All praise we would ren-der; O help us to see 'Tis

Keyboard: sight; All praise we would ren-der; O help us to see 'Tis

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Ladies

Men

Keyboard

136

on - ly the splen - dor of light hid - eth Thee!

on - ly the splen - dor of light hid - eth Thee!

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136

*Immortal, invisible, God only wise,
In light in accessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.*

*Unresting, unhaunting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.*

*To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish but naught changeth Thee.*

*Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
Tis only the splendor of light hideth Thee!*

Walter Chalmers Smith

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Allegretto $\text{♩} = 56$

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B \#

Bassoons 1 & 2 solo $\text{♩} = 56$ *p* *l* *mp*

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion triangle *p* frame drum *p*

Ladies Sop. & Alto

Men Ten. & Bass

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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R.1&2

Ob.1&2

Cla.1&2

Bsn.1&2

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Thm.1

Thm.2

B.Thm.

Tuba

Timp.

Perc.

Ladies

Men

Hp

Vln.I

Vln.II

Vla.

Vc

DB.

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R.1&2

Oboe 1&2

Cla.1&2

Bassoon 1&2

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Thru.1

Thru.2

B. Thru.

Tuba

Timpani

Perc.

Ladies

Men

Hp

Vln. I

Vln. II

Vla.

Vc.

DB.

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Fl. 1&2 a2 ♩ = 94

Oboe 1&2 f

Cl. 1&2 a2

Bsn. 1&2 f

Hn. 1&2 ♩ = 94

Hn. 3&4

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Tba. 1

Thm. 2

B. Thm.

Tuba

Timpani

Perc. sus. cymbal f crash

Ladies

Men

Hp. glissando

Vln. I ♩ = 94

Vln. II V f

Vla. V

Vc. f

D.B. V V

f

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R.1&2
Oboe 1&2
Clas. 1&2
Bassoon 1&2
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tba. 1
Tba. 2
B. Tba.
Tuba
Timp.
Perc.
Ladies
Men
H. p.
Vln. I
Vln. II
Vla.
Vc.
D.B.

73

sus cymbal *crash*
snare *p* *ff* *ff*

Im -
Un -
Im -
Un -

classical

v *v* *v* *v*
v *v* *v* *v*
v *v* *v* *v*
v *v* *v* *v*
v *v* *v* *v*

ff *v* *v* *v* *v*
v *v* *v* *v* *v* *v* *v* *v*

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