

# Thaxted

Large Brass Ensemble 12

Gustav Holst, 1874-1934  
Arranged by Sterling Procter

0 ♩=74 **Dolce e espressivo**

Trumpet I in C

Trumpet II in C

Flugelhorn I

Flugelhorn II

Horn I in F

Horn II in F

Horn III in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

# Thaxted - Brass 12

## Full Score

2

5

C Tpt.

C Tpt.

Flug.

Flug.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Thaxted - Brass 12

Full Score

10

46

D

C Tpt.

C Tpt.

Flug.

Flug.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

The musical score is arranged in 12 staves, grouped by instrument type. The top five staves are for C Trumpet (C Tpt.), Flugelhorn (Flug.), and Horn (Hn.). The bottom seven staves are for Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Measure 46: The C Tpt. part begins with a rest, followed by a melodic line starting on G4. The Flugelhorn part has a melodic line starting on G4. The Horn parts have a melodic line starting on G3. The Trombone parts have a melodic line starting on G2. The Baritone Trombone, Euphonium, and Tuba parts have a melodic line starting on G1.

Measure 47: A 'D' time signature change is indicated. The C Tpt. part continues with a melodic line. The Flugelhorn part continues with a melodic line. The Horn parts continue with a melodic line. The Trombone parts continue with a melodic line. The Baritone Trombone, Euphonium, and Tuba parts continue with a melodic line.

Measure 48: The C Tpt. part continues with a melodic line. The Flugelhorn part continues with a melodic line. The Horn parts continue with a melodic line. The Trombone parts continue with a melodic line. The Baritone Trombone, Euphonium, and Tuba parts continue with a melodic line.

Measure 49: The C Tpt. part continues with a melodic line. The Flugelhorn part continues with a melodic line. The Horn parts continue with a melodic line. The Trombone parts continue with a melodic line. The Baritone Trombone, Euphonium, and Tuba parts continue with a melodic line.

Measure 50: The C Tpt. part continues with a melodic line. The Flugelhorn part continues with a melodic line. The Horn parts continue with a melodic line. The Trombone parts continue with a melodic line. The Baritone Trombone, Euphonium, and Tuba parts continue with a melodic line.

Dynamics: *mp* (mezzo-piano) is indicated for the C Tpt. and Flugelhorn parts in measures 47-49. *a tempo* is indicated for the Horn parts in measure 47. *p* (piano) is indicated for the Trombone parts in measure 50.

# Thaxted - Brass 12

## Full Score

51

This musical score is for the Brass 12 section of 'Thaxted'. It covers measures 51 through 54. The score is written in the key of B-flat major (two flats) and 4/4 time. The parts are arranged as follows:

- C Tpt. (Top 2 staves):** The first staff has a melodic line in measures 51-53, ending with a fermata. The second staff has a melodic line starting in measure 52, with dynamics *mp* in measure 54.
- Flug. (Middle 2 staves):** The first staff has a melodic line starting in measure 51, with dynamics *p* in measure 52 and *mp* in measure 54. The second staff has a melodic line starting in measure 52, with dynamics *mp* in measure 54.
- Hn. (Middle 3 staves):** The first staff has a melodic line starting in measure 52, with dynamics *mp* in measure 54. The second staff has a melodic line starting in measure 53, with dynamics *p* in measure 54. The third staff has a melodic line starting in measure 53, with dynamics *p* in measure 54.
- Tbn. (Bottom 3 staves):** The first staff has a melodic line starting in measure 51, with dynamics *mp* in measure 54. The second staff has a melodic line starting in measure 53, with dynamics *p* in measure 54. The third staff has a melodic line starting in measure 53, with dynamics *p* in measure 54.
- B. Tbn. (Bottom 2 staves):** The first staff has a melodic line starting in measure 53, with dynamics *p* in measure 54. The second staff has a melodic line starting in measure 53, with dynamics *p* in measure 54.
- Euph. (Bottom 1 staff):** Has a melodic line starting in measure 53, with dynamics *mp* in measure 54.
- Tba. (Bottom 1 staff):** Has a melodic line starting in measure 53, with dynamics *p* in measure 54.

Thaxted - Brass 12

Full Score

61

This musical score page contains the following parts and dynamics:

- C Tpt. (Top):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- C Tpt. (Middle):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Flug. (Third):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Flug. (Fourth):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Hn. (Fifth):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Hn. (Sixth):** Measures 61-65. Dynamics: *mp* (measure 63), *mf* (measures 64-65).
- Hn. (Seventh):** Measures 61-65. Dynamics: *mp* (measure 63), *mf* (measures 64-65).
- Tbn. (Eighth):** Measures 61-65. Dynamics: *mp* (measure 63), *mf* (measures 64-65).
- Tbn. (Ninth):** Measures 61-65. Dynamics: *mp* (measure 63), *mf* (measures 64-65).
- B. Tbn. (Tenth):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Euph. (Eleventh):** Measures 61-65. Dynamics: *mf* (measures 64-65).
- Tba. (Twelfth):** Measures 61-65. Dynamics: *mf* (measures 64-65).

Thaxted - Brass 12

Full Score

18

85

**piu lento**

**molto rall.**

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- C Tpt. (Top 2 staves):** The first staff has a melodic line starting with a quarter note, followed by a half note. The second staff is mostly silent.
- Flug. (Middle 2 staves):** The first staff has a melodic line starting with a quarter note, followed by a half note. The second staff has a melodic line starting with a quarter note, followed by a half note.
- Hn. (Middle 3 staves):** The first staff has a melodic line starting with a quarter note, followed by a half note. The second and third staves are mostly silent.
- Tbn. (Bottom 3 staves):** The first staff has a melodic line starting with a quarter note, followed by a half note. The second and third staves are mostly silent.
- B. Tbn. (Bottom 2 staves):** Both staves are mostly silent.
- Euph. (Bottom 2 staves):** Both staves are mostly silent.
- Tba. (Bottom 1 staff):** The staff has a melodic line starting with a quarter note, followed by a half note.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo markings are **piu lento** and **molto rall.** (molto rallentando).

Thaxted - Brass 12

Full Score

89

A tempo

molto rit.

The musical score is arranged in 12 staves, each representing a different brass instrument. The instruments are: C Tpt. (top two staves), Flug. (two staves), Hn. (three staves), Tbn. (two staves), B. Tbn. (one staff), Euph. (one staff), and Tba. (bottom staff). The score is divided into two main sections: 'A tempo' and 'molto rit.'. The 'A tempo' section covers measures 89-91, and the 'molto rit.' section covers measures 92-94. Dynamic markings are used throughout: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The 'molto rit.' section features a gradual decrescendo in dynamics for all instruments, with some instruments playing sustained notes or chords. The bottom staff (Tba.) has a *p* marking at the start of the 'molto rit.' section, which then changes to *mp* and finally *pp*. The other instruments also transition to *pp* by the end of the section.