

Thaxted

Tune: Gustav Holst
Arranged for Orchestra
by Sterling Procter

Andante ♩ = 68

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in Bb
Clarinet II in Bb
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I in C
Trumpet II in C
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Harp
Choir
Violin I
Violin II
Viola
Violoncello
Double Bass

Andante ♩ = 68

Thaxted

2

10 A

Musical score for 'Thaxted'. The score is arranged in two systems. The top system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone I and II, Tuba, Timpani, and Harp. The bottom system includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 10, marked with a box 'A'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Harp part features trills (tr) in measures 15 and 16. The Double Bass part features a *mf* marking in measure 10 and *mp* markings in measures 14 and 15.

Thaxted

This musical score is for the piece "Thaxted" and is page 4 of a 4-page work. It features a large ensemble of instruments. The score begins at measure 29. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 29, with a *rall.* marking at the end. Fl. II plays a supporting part.
- Oboes (Ob. I, Ob. II):** Both play similar melodic lines.
- Clarinets (Cl. I, Cl. II):** Cl. I plays a melodic line, while Cl. II provides harmonic support.
- Bassoons (Bsn. I, Bsn. II):** Both play a melodic line.
- Horns (Hn. I-IV):** Horns I-III play a melodic line, while Horn IV plays a sustained harmonic note.
- Trumpets (Tpt. I, Tpt. II):** Both trumpets are silent until measure 35, where they play a short melodic phrase.
- Trombones (Tbn. I, Tbn. II):** Both play a melodic line.
- Tuba (Tbn. III):** Plays a melodic line.
- Tuba (Tbn. IV):** Plays a melodic line.
- Timpani (Timp.):** Provides rhythmic accompaniment.
- Harp (Hp.):** Provides harmonic accompaniment.
- Choir:** Enters at the end of the piece with a vocal line.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, while Vln. II provides harmonic support.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (Db.):** Provides harmonic support.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *rall.* (rallentando) marking.

♩=68

Thaxted

71 *rall.* **F** *a tempo*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *p* *mp*

Hn. II

Hn. III *mp*

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *tr*

Hp.

Vln. I *rall.* **F** *a tempo* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Thaxted

110

mp *molto rall....* **J** *a tempo - tranquillo* *rall.*

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Ob. I

Ob. II

Cl. I *mp* *mp* *pp*

Cl. II *mp* *pp*

Bsn. I *mp* *mp* *pp*

Bsn. II *mp* *pp*

Hn. I *mp*

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tba. *pp*

Hp. *mp* *ppp*

Vln. I *mp* *mf* *p* *mp* *rall.* *pp*

Vln. II *mf* *p* *mp* *pp*

Vla. *mp* *mf* *p* *mp* *pp*

Vc. *mp* *mf* *p* *mp* *pp*

Db. *p* *mp* *pp*