

Thaxted

Gustav Holst, 1874-1934
Arranged by Sterling Procter
O God Beyond All Praising

Dolce e espressivo

Soprano
Alto
Tenor
Bass

Trumpet in C
Flügelhorn
Horn
Trombone
Tuba

Organ

A

O God be-yond all prais-ing, we
O God be-yond all prais-ing, we

for_

for_

wor-ship you to day and_ sing the love a - maz_ -ing that songs can-not re - pay;

wor-ship you to day and_ sing the love a - maz_ -ing that songs can-not re - pay;

14

B

we can on-ly won - der at ev'-ry gift you send, at bles-sings with - out num-ber and

we can on-ly won - der at ev'-ry gift you send, at bles-sings with - out num-ber and

at ev'-ry gift you send, at bles-sings with - out num-ber and

at ev'-ry gift you send, at bles-sings with - out num-ber and

mp

mp

mp

mp

mp

20

C

mer - cies with - out end: we lift our hearts be - fore you and
 mer - cies with - out end: we lift our hearts be - fore you and
 mer - cies with - out end: we lift our hearts be - fore you and
 mer - cies with - out end: we lift our hearts be - fore you and

26

D

wait up-on your word, we ho - nor and a - dore you, our great and might - y Lord.
 wait up-on your word,
 wait up-on your word, we ho - nor and a - dore you, our great and might - y Lord.
 wait up-on your word,

30

Musical score for measures 37-43. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a section of chords starting at measure 37. The vocal line begins at measure 38 with a melodic phrase.

37

poco rall.

E *a tempo*

Musical score for measures 44-50. The score continues with the vocal line and piano accompaniment. The piano part features a series of chords. The vocal line has a melodic line with some rests. The score includes dynamic markings such as *mp* (mezzo-piano).

44

mf Then _
mf Then
mf Then
mf Then _

p

p *mp* *mf*

(optional)

49

F

hear, O gra-cious Sa-vior, ac-cept the love we bring, that we who know your fa--vor may
 hear, O gra-cious Sa - vior, ac -cept the love we bring, that we who know your fa -- vor may
 hear, O gra-cious Sa - vior, ac -cept the love we bring, that we who know your fa -- vor may
 hear, O gra-cious Sa - vior, ac -cept the love we bring, that we who know your fa -- vor may

p

56