

When Morning Gilds the Skies

LAUDES DOMINI

Text from
Katholisches Gesangbuch, Würzburg, 1828
Translated by
EDWARD CASWALL (1814-1896)

Hymn by
JOSEPH BARNBY (1838-1896)
Orchestral Setting by
Sterling Procter

Andante calmly ♩=80

Flutes I & II

Oboes I & II

Clarinets I & II in Bb

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion

Women

Men

Harp

Violin I

Violin II

Viola

Cello

Double Bass

When Morning Gilds The Skies

12 **A**

Fls. I & II *mf*

Obs. I & II

Cls. I & II *p*

Bsns. I & II *p*

Hn. I & II *p*

Hn. III & IV *p*

Tpt. I Bb *p*

Tpt. II Bb *p*

Tpt. III Bb

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* *mp*

Hp. *mp*

A

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for the piece 'When Morning Gilds The Skies'. The page is numbered '2' in the top left corner. At the top center, the title 'When Morning Gilds The Skies' is written. Below the title, the page number '2' is also present. The score begins with a rehearsal mark '12' and a section label 'A' in a box. The music is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Flutes I & II (starting with a mezzo-forte 'mf' dynamic), Oboes I & II, Clarinets I & II (starting with piano 'p'), Bassoons I & II (starting with piano 'p'), Horns I & II (starting with piano 'p'), Horns III & IV (starting with piano 'p'), Trumpets I, II, and III in B-flat (starting with piano 'p'), Trombones I and II (starting with piano 'p'), Baritone Trombone (starting with piano 'p'), and Tuba (starting with piano 'p'). The percussion section includes Timpani (starting with piano 'p' and mezzo-piano 'mp') and Harp (starting with mezzo-piano 'mp'). The string section includes Violins I and II (starting with mezzo-piano 'mp'), Viola (starting with mezzo-piano 'mp'), Violoncello (starting with mezzo-piano 'mp'), and Double Bass (starting with mezzo-piano 'mp'). The score is written in 6/8 time and features various dynamics and articulations throughout.

When Morning Gilds The Skies

4

30 **B**

Fls. I & II
mf

Obs. I & II
mf

Cls. I & II
mf

Bsns. I & II
mf

Hn. I & II

Hn. III & IV

Tpt. I Bb

Tpt. II Bb

Tpt. III Bb

Tbn. I

Tbn. II

B. Tbn.

Tuba

orch. bells

Perc.

Hp.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

81 Stanza 3

Fls. I & II
Obs. I & II
Cls. I & II
Bsns. I & II
Hn. I & II
Hn. III & IV
Tpt. I Bb
Tpt. II Bb
Tpt. III Bb
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.
SA
TB
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

na - tions of man - kind, In this your con - cord find: May Je - sus Christ be praised! Let all the earth a - round Ring

na - tions of man - kind, In this your con - cord find: May Je - sus Christ be praised! Let all the earth a - round Ring

Detailed description: This page of a musical score, numbered 81, is titled 'Stanza 3'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I, II, and III in B-flat, Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment is for Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'na - tions of man - kind, In this your con - cord find: May Je - sus Christ be praised! Let all the earth a - round Ring'. The harp and strings enter in the final measure of the page with a forte dynamic.

When Morning Gilds The Skies

101

Fls. I & II

Obs. I & II

Cls. I & II

Bsns. I & II

Hn. I & II

Hn. III & IV

Tpt. I Bb

Tpt. II Bb

Tpt. III Bb

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc. *crash* *chimes* *crash*

SA
earth, and sea, and sky From depth to height re - ply, May Je - sus Christ be praised!

TB
earth, and sea, and sky From depth to height re - ply, May Je - sus Christ be praised!

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.