

Wondrous Love

12 *rit.* **A** $\text{♩} = 52$ **Più mosso**

Fl. *mf* *mp*

Ob. *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. *pp* *mf* *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Hn. I *mf* *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Hn. IV *mp* *mf*

C Tpt. I *mp* *mp* *mf*

C Tpt. II *mp* *mf*

C Tpt. III *mp* *mf*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp*

Cym. *mp*

Glock. *mf* *mp*

Hp. *mf* *mp*

Solo Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Wondrous Love

4

♩=50

B A tempo

Fl. *mf*

Ob. *mf*

Eng. Hrn. *Solo* *mf*

Cl. *mf*

Bsn. *mp* *mf*

♩=50

B A tempo

Hn. I *mp*

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Tba. *mp*

♩=50

B A tempo

Temp.

Cym.

Glock.

Hp. *(arp)* *mp*

♩=50

B A tempo

Solo Vln.

Vln. I *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *Solo* *mf* *Tutti* *mf* *mp*

Db. *mp* *mf* *mp*

Wondrous Love

41

rall.

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf*

Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p*

Bsn. *p*

Hn. I *rall.*

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *rall.*

Cym.

Glock. *mf*

Hp. *mp* *mf* *p*

Solo Vln. *mp* *(Opt.) gw* *mf* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

Wondrous Love

Verse 2

This musical score is for the piece "Wondrous Love", page 8, specifically for the "Verse 2" section. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. I, II, III, IV (Horn), C Tpt. I, II, III (Trumpet), Tbn. I, II, B. Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Glock. (Glockenspiel), Hp. (Piano), Solo Vln. (Solo Violin), Vln. I, II (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a common time signature. The key signature has one sharp (F#). The dynamic markings include *p* (piano) and *mp* (mezzo-piano). The Solo Violin part begins with a *mp* marking. The Clarinet and Glockenspiel parts have *p* markings. The Double Bass part has a *mp* marking. The score is divided into measures by vertical bar lines. The Solo Violin part has a melodic line with some slurs. The Clarinet part has a melodic line with a slur and a *p* marking. The Glockenspiel part has a melodic line with a slur and a *p* marking. The Piano part has a melodic line with a slur. The Solo Violin part has a melodic line with some slurs. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line with some slurs. The Violoncello part has a melodic line with some slurs. The Double Bass part has a melodic line with some slurs.

Wondrous Love

82

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym. *p*

Glock. *mp*

Harp.

Solo Vln.

Vln. I *tutti*

Vln. II

Vla.

Vc.

Db.

Wondrous Love

Verse 3

This musical score is for the third verse of the hymn 'Wondrous Love'. It is arranged for a full orchestra and a solo violin. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamic marking is consistently 'f' (forte). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with a 'f' dynamic.
- Oboe (Ob.):** One part, playing a melodic line with a 'f' dynamic.
- English Horn (Eng. Hn.):** One part, playing a melodic line with a 'f' dynamic.
- Clarinets (Cl.):** Two parts, both playing a melodic line with a 'f' dynamic.
- Bassoons (Bsn.):** Two parts, both playing a melodic line with a 'f' dynamic.
- Horns (Hn.):** Four parts (I, II, III, IV), all playing a melodic line with a 'f' dynamic.
- Trumpets (C Tpt.):** Three parts (I, II, III), all playing a melodic line with a 'f' dynamic.
- Trombones (Tbn.):** Three parts (I, II, B. Tbn.), all playing a melodic line with a 'f' dynamic.
- Tuba (Tba.):** One part, playing a melodic line with a 'f' dynamic.
- Timpani (Timp.):** One part, playing a rhythmic pattern with a 'f' dynamic.
- Cymbals (Cym.):** One part, playing a rhythmic pattern with a 'f' dynamic.
- Glockenspiel (Glock.):** One part, playing a rhythmic pattern with a 'f' dynamic.
- Harp (Hp.):** One part, playing a harmonic accompaniment with a 'f' dynamic.
- Solo Violin (Solo Vln.):** One part, playing a melodic line with a 'f' dynamic.
- Violins (Vln.):** Two parts (I, II), both playing a melodic line with a 'f' dynamic.
- Viola (Vla.):** One part, playing a melodic line with a 'f' dynamic.
- Violoncello (Vc.):** One part, playing a melodic line with a 'f' dynamic.
- Double Bass (Db.):** One part, playing a melodic line with a 'f' dynamic.

Wondrous Love

12

$\text{♩} = 48$

Verse 4

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

$\text{♩} = 48$

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mf*

Hn. IV *mf*

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

$\text{♩} = 48$

Timp.

Cym.

Glock.

Hp.

$\text{♩} = 48$

Solo Vln.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Wondrous Love

123 *rit.*

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

Hn. I *mp* *p*

Hn. II *mp* *p*

Hn. III *mp* *p*

Hn. IV *mp* *p*

C Tpt. I *mp* *p*

C Tpt. II *mp* *p*

C Tpt. III *mp* *p*

Tbn. I *mp* *p*

Tbn. II *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *rit.*

Cym. *rit.*

Glock. *rit.*

Hp. *mp* *p*

Solo Vln. *rit.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*